

**Paper Reference(s) 1MU0/02**

**Pearson Edexcel Level 1/Level 2 GCSE (9–1)**

**Music**

**Component 2: Composing**

**Release date: Saturday 1 September 2018**

**Time: Minimum 5 hours plus your additional time allowance**

**MATERIALS REQUIRED FOR EXAMINATION**

**Nil**

**ITEMS INCLUDED WITH QUESTION PAPERS**

**Nil**

**INFORMATION FOR CANDIDATES**

- **Component 2: Composing is made up of two compositions: one free composition and one in response to a set brief.**
- **The total mark for this component is 60.**
- **This document outlines four set briefs. Candidates must select one brief to respond to.**
- **Both the chosen brief and free composition are each marked out of 30.**
- **Each composition must be AT LEAST ONE MINUTE in duration, and the total of both compositions must last a minimum duration of three minutes.**
- **You are reminded of the importance of clear and orderly presentation of your score and recording.**



## **Composition Task**

**You will compose TWO pieces.**

### **Free composition**

**You must compose ONE piece that is a free composition, as outlined in the specification (GCSE Music 9–1 Specification, page 25).**

**You should use your imagination and skills to compose a piece of music. You can draw inspiration or starting points from the set works and suggested wider listening, as well as your own interests and the world around you. You should consider the role of the audience and/or occasion in your composition. The piece composed may be for any instrument or combination of instruments, acoustic and/or amplified and/or synthesised. The music may be in any style.**

**This document only covers the Awarding Organisation's set brief.**

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## **Set Brief**

**You must compose ONE piece of music based on ONE of the four briefs listed below.**

**You can draw on your knowledge of the set works, and any other pieces of music that you have studied and/or listened to, in order to help you think about the structure, style and features of your composition. Consider treatment of ideas, techniques and structures in your composition. You should consider the role of the stated audience and/or occasion in your composition.**

**The word 'instrument' includes voice (GCSE Music 9–1 Specification, page 29).**

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## **Composition briefs**

**Select ONE of the following briefs, and compose your piece of music according to the brief.**

### **Brief 1 – Instrumental Music 1700–1820 inspired by a painting or a sculpture**

**Develop and extend a melodic theme of your own choice (either composed by yourself or from an existing source) to create a piece in ternary form inspired by a painting.**

**Compose for a solo instrument and accompaniment to be performed at an art exhibition.**

- **The piece should exploit the potential of the solo instrument and accompaniment.**
- **The accompaniment may be for one or more instrument(s).**
- **The instruments may be acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

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## **Brief 2 – Vocal Music**

**Compose a song for a solo voice and accompaniment for a Year 11 Leavers' Assembly.**

- **The piece should exploit the potential of the solo voice and the accompaniment.**
- **You may choose any text or write your own.**
- **The accompaniment may be for one or more instrument(s), acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

## **Brief 3 – Music for Stage and Screen**

**Compose music featuring at least one leitmotif to set the scene for a chase in a spy movie.**

- **The music will reflect the character(s) and the adventures of the chase.**
- **You may use one or more instrument(s), acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

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## **Brief 4 – Fusions**

**Combine the stylistic features of folk music from the British Isles and Western popular music to create a piece to be performed at a summer festival.**

- **You may write for one or more instrument(s), acoustic and/or amplified and/or synthesised.**